

Monday	Warm Up: Physical Warm-Ups and Vocalizes to help Students develop their Voices
	Sight-Singing: <u>Experiencing Choral Music</u> -Sight-Singing pg. 15, # 2
	Music: Art Thou Trouble? G.F. Handel, Edited by Jean A. Bartle Sing A Jubilant Song Dave and Jean Perry They Call The Wind Maria Arranged by Kirby Shaw My Girl Arranged by Allan Billingsley With A Voice Of Singing M. Shaw Autumn Vesper Audrey Snyder If You Love Me Thomas Tallis El Grillo Josquin des Pres
	Materials: Pencil, Staff Paper, ½ Inch Black Binder
	Follow Up/HW: Rhythm and Sight-Singing Exercises
Tuesday	Warm Up: Physical Warm-Ups and Vocalizes to help Students develop their Voices
	Sight-Sight-Singing: <u>Experiencing Choral Music</u> -Sight-Singing pg. 15, #3
	Materials: Pencil, Staff Paper, ½ Inch Black Binder
	Follow Up/HW: Rhythm and Sight-Singing Exercises
Wednesday/Thursday	Warm-Up: Physical Warm-Ups and Vocalizes to help Students develop their Voices.
	Sight-Reading: <u>Experiencing Choral Music</u> -Sight-Singing pg. 15, #4
	Theory: Experience Choral Music-Sight-Singing pg. 1-12 (Review)
	Materials: Pencil, Staff Paper, ½ Inch Black Binder
	Follow Up/HW: Rhythm and Sight-Singing Exercises

Friday	Warm-Up: Physical Warm-Ups and Vocalizes to help students develop their Voices.
	Sight-Reading: <u>Experiencing Choral Music</u> -Sight-Singing pg. 15, #6
	Materials: Pencil, Staff Paper, ½ Inch Black Binder
	Follow Up/HW: Rhythm and Sight-Singing Exercises